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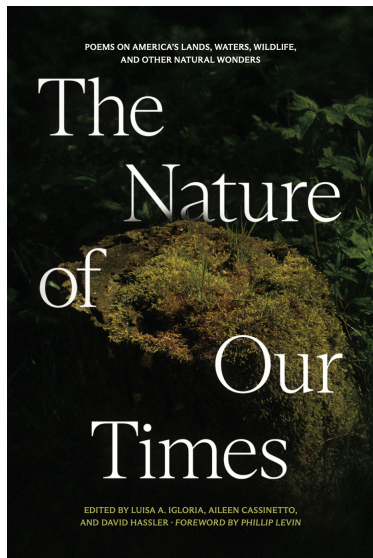
Aileen Cassinetto

Publisher, Paloma Press

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The Nature of Our Times: Poems on America’s Lands, Waters, Wildlife, and Other Natural Wonders



Author: Luisa A. Igloria et al (Ed.)
Publisher: Paloma Press
Year: 2025
Genre: Poetry
Language: English
Extent: 390 pages
Size: 152.4 x 228.6 mm
Format: Softcover
ISBN: 9781734496574

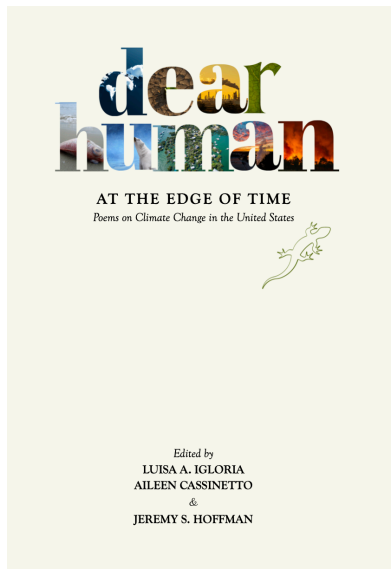
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Synopsis:

Originally envisioned as a companion to the first U.S. National Nature Assessment and now to the work of United By Nature, *The Nature of Our Times: Poems on America’s Lands, Waters, Wildlife, and Other Natural Wonders* gathers 210 voices from the arts, ecology, academia, and Indigenous communities from North America giving witness to how nature shapes our lives and how we can shape the future. Edited by Luisa A. Igloria, Aileen Cassinetto, and David Hassler with a foreword by Dr. Phillip Levin, the anthology features poems from some of the country’s best-known poets, including Jane Hirshfield, Kimberly Blaeser, Diane Ackerman, Camille Dungy, Naomi Shihab Nye, and current U.S. Poet Laureate Arthur Sze.

Dear Human at the Edge of Time: Poems on Climate Change in the United States



Author: Luisa A. Igloria et al (Ed.)
Publisher: Paloma Press
Year: 2023
Genre: Poetry
Language: English
Extent: 178 pages
Size: 152.4 x 228.6 mm
Format: Softcover
ISBN: 9781734496543

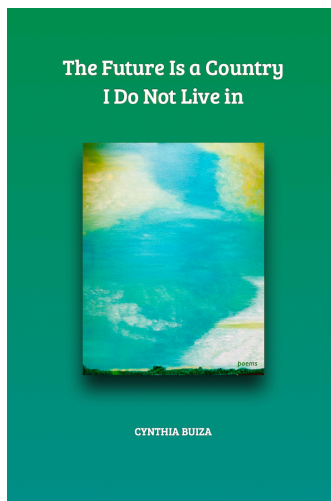
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Synopsis:

Dear Human at the Edge of Time: Poems on Climate Change in the United States, edited by Academy of American Poets Laureate Fellows Luisa A. Igloria and Aileen Cassinetta & NCA5 Chapter Lead Dr. Jeremy S. Hoffman, was created out of the need to tell our human stories alongside climate science, and is offered as a companion to Fifth National Climate Assessment (NCA5).

The Future Is a Country I Do Not Live in



Author: Cynthia Buiza
Publisher: Paloma Press
Year: 2022
Genre: Poetry
Language: English
Extent: 152 pages
Size: 152.4 x 228.6 mm
Format: Softcover
ISBN: 9781734496598

Available Rights:

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Synopsis:

Cynthia Buiza's debut poetry collection explores memory, migration, and loss with lyrical precision. This book is a powerful meditation on survival and the delicate textures of commonplace moments.

ARASAHAS: Poems from the Tropics



Author: Jaya Jacobo
Translator: Christian Jil Benitez
Publisher: PAWA Inc.
Year: 2024
Genre: Poetry
Language: English
Extent: 108 pages
Size: 152.4 x 228.6 mm
Format: Softcover
ISBN: 9780996803205

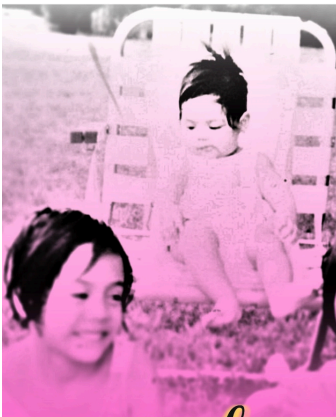
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Synopsis:

Arasahas: Poems from the Tropics by Jaya Jacobo, translated from Filipino into English by Christian Jil Benitez, is a decolonial and feminist interpretation through poetry of the lives of transgender and transsexual Filipino women, and is ultimately about thriving uniquely in a world that seeks to erase all manner of difference.

Peminology



Author: Melinda Luisa de Jesús
Publisher: Paloma Press
Year: 2018
Genre: Poetry
Language: English
Extent: 82 pages
Size: 152.4 x 228.6 mm
Format: Softcover
ISBN: 9781387483686

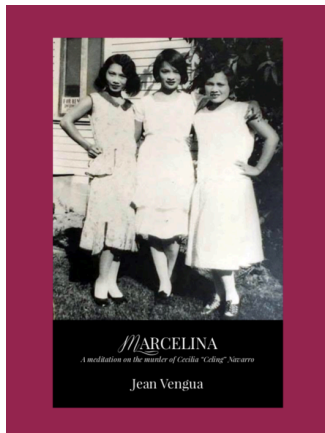
Available Rights:

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Synopsis:

Peminology is a bold, multivocal debut exploring Filipina identity, motherhood, and resistance in immigrant America. Through formally inventive poems, Melinda Luisa de Jesús transforms grief and rage into strength, and memory into power.

Marcelina: A meditation on the murder of Cecilia “Celing” Navarro



Author: Jean Vengua
Publisher: Paloma Press
Year: 2020
Genre: Poetry
Language: English
Extent: 34 pages
Size: 152.4 x 228.6 mm
Format: Softcover
ISBN: 9781734496505

Available Rights:

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Synopsis:

Marcelina is a meditative epic poem that unearths the buried history of a young Filipina American immigrant in 1920s–30s Central California. Jean Vengua weaves memory, violence, and resistance into a lyrical act of witness, honoring the silenced lives shaped by race, gender, and exile.

Wanna Peek Into My Notebook? Notes on Pinay Liminality



Author: Barbara Jane Reyes
Publisher: Paloma Press
Year: 2022
Genre: Essays
Language: English
Extent: 162 pages
Size: 152.4 x 228.6 mm
Format: Softcover
ISBN: 9781734496581

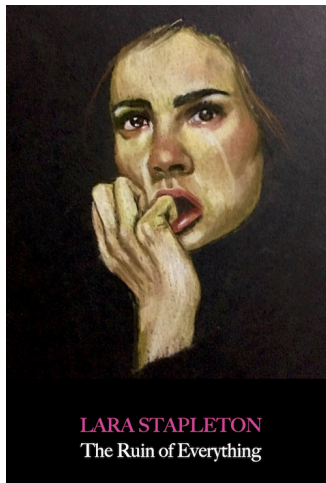
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Synopsis:

In this hybrid of memoir, essay, and lyric meditation, poet and educator Barbara Jane Reyes traces the evolving journey of a Pinay writer committed to community, care, and craft. Her ever-growing body of work resists silence and erasure especially for Filipinos across borders and generations who share a common root.

The Ruin of Everything



Author: Lara Stapleton
Publisher: Paloma Press
Year: 2021
Genre: Short Stories
Language: English
Extent: 126 pages
Size: 152.4 x 228.6 mm
Format: Softcover
ISBN: 9781734496550

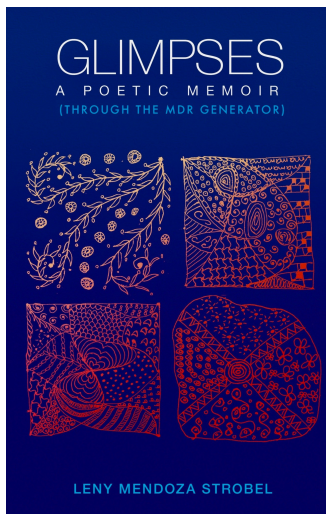
Available Rights:

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Synopsis:

The Ruin of Everything follows abandoned children grown into adult bodies, bastards, biracial half-siblings, orphans raised by aunts, each losing love through the “impossible loop of a stress dream.” Racial ambiguity unsettles American color lines as the stories shift from Hollywood gloss to autofictional experiment, from immigrant realism to meta-reflection. Fluid and unpredictable, these tales mirror one another in a sad-down hall of mirrors, asking what truly matters in storytelling and in being American. Readers of Clarice Lispector and Luisa Valenzuela will feel at home in its luminous ruin.

Glimpses: A Poetic Memoir



Author: Leny Mendoza Strobel
Publisher: Paloma Press
Year: 2019
Genre: Essays
Language: English
Extent: 116 pages
Size: 152.4 x 228.6 mm
Format: Softcover
ISBN: 9781732302587

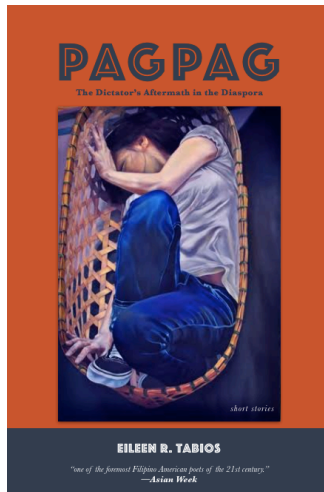
Available Rights:

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Synopsis:

Glimpses: A Poetic Memoir is a lyrical journey through memory, ancestry, and self-discovery by American Multicultural Studies scholar Leny Mendoza Strobel. She transforms personal reflections into meditations on history, resilience, and the sacred work of becoming whole, inviting readers into an intimate and universally resonant experience.

Pagpag: The Dictator's Aftermath in the Diaspora



Author: Eileen R. Tabios
Publisher: Paloma Press
Year: 2020
Genre: Short Stories
Language: English
Extent: 106 pages
Size: 152.4 x 228.6 mm
Format: Softcover
ISBN: 9781732302549

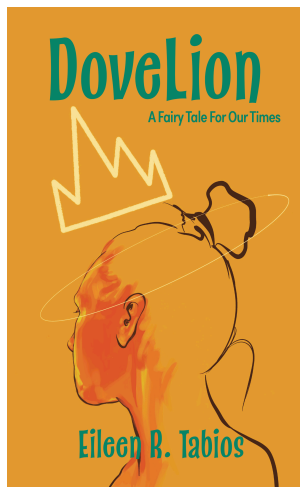
Available Rights:

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Synopsis:

Pagpag: The Dictator's Aftermath in the Diaspora is a searing collection of short fiction by Eileen R. Tabios that confronts the lingering hauntings of the Marcos dictatorship and its diasporic aftershocks. Blending satire, elegy, and political witness, these stories scavenge memory, grief, and resistance to reassemble a history through narratives that bridge past and present.

Dovelion: A Fairy Tale for Our Times



Author: Eileen R. Tabios
Publisher: AC Books
Year: 2021
Genre: Literary Fiction
Language: English
Extent: 319 pages
Size: 228.6 x 304.8 mm
Format: Softcover
ISBN: 9781939901194

Available Rights:

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Synopsis:

From multi-awarded poet and writer Eileen R. Tabios comes her first novel, *Dovelion: A Fairy Tale for Our Times*. In this inventive blend of myth, lyrical vignettes, and experimental fiction, Elena Theeland overcomes past trauma to raise a family that topples Pacifica's dictatorship. Along the way, she discovers her ties to a once-erased indigenous tribe, confronts the legacies of colonialism and empire, and navigates love, art, espionage, and rebellion. Ultimately, *Dovelion* is a meditation on interconnection, resilience, and the enduring power of community.